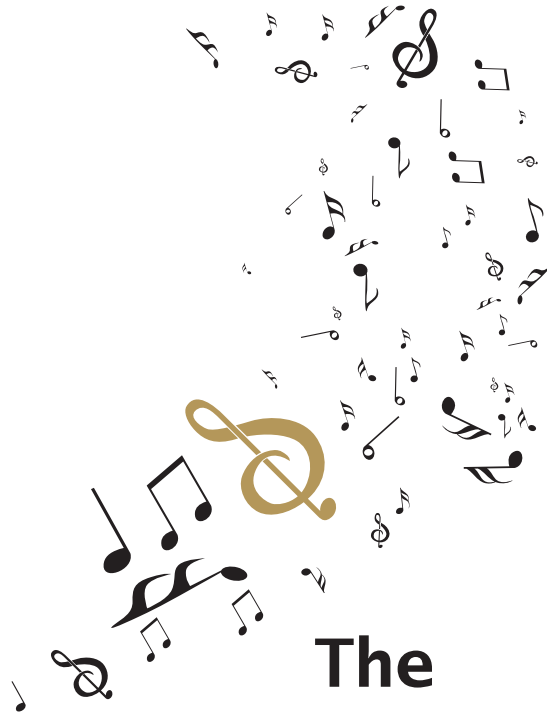




جمعية الاوركسترا الاردنية الوطنية
Jordanian National Orchestra Association



The Journey Continues

مجموعة طلال ابو غزالة
Talal Abu-Ghazaleh Organization  TAG-Org

KING HUSSEIN FOUNDATION  مؤسسة الملك الحسين
المعهد الوطني للموسيقى
THE NATIONAL MUSIC CONSERVATORY





**The
Journey
Continues**





سعادة السيد ظلال أبو غزالة الأكرم

السلام عليكم ورحمة الله وبركاته،

يسرني أن أخاطبكم وأنا أعتز بمشارككنم إهتمامنا في الحفاظ على اوركسترا عمان السيمفوني التي هي إنجار خمسة وعشرون عاماً من عمل المعهد الوطني للموسيقى وكان لها دوراً هاماً في تعزيز صورة عمان والأردن الثقافي على مستوى العالم، إضافة الى كونها جزءاً هاماً من التنمية المجتمعية غير التقليدية التي نسعى لتعزيزها والمساهمة فيها.


ومن حرصنا جميعاً على إستدامة الأوركسترا وبناءها على المقترح المقدم من قبلكم، أرى أن تقوموا بتشكيل مجلس من المهتمين والداعمين للمشاركة معنا في هذا الجهد الوطني.

وإنني أتطلع الى مشاركنم الإحتفال، في القريب العاجل، باوركسترا تفخر عمان والأردن بها.

مع عميق تقديري واعتزازي،

نور الحسين

شوال 1434
أب 2013

A photograph of conductor Talal Abu-Ghazaleh in a tuxedo, standing on a podium and conducting an orchestra. He is holding a baton in his right hand and gesturing with his left. The background is dark, and the foreground shows the backs of several orchestra members seated at their instruments.

« Music cures the spirit just
like medicine for the body,»

Talal Abu-Ghazaleh

About us

The Jordanian National Orchestra Association (JOrchestra) is the brainchild of His Excellency Dr. Talal Abu-Ghazaleh, who was entrusted by Her Majesty Queen Noor Al Hussein, Founder and Chairperson of the King Hussein Foundation's National Music Conservatory, to revive the Amman Symphony Orchestra, an initiative which was destined to celebrate creativity, artistry, and musical excellence.

For six years, the Amman Symphony Orchestra (ASO) was successful in providing society with the opportunity to experience music through the works of great composers, visiting conductors, and fine soloists with the support of the Greater Amman Municipality.

The year 2014 will witness a new era of excellence and a continuation of the work of the Amman Symphony Orchestra, now renamed JOrchestra.

His Excellency Dr. Talal Abu-Ghazaleh, a Jordanian philanthropist and patron of the arts, aspires to instill overarching passion for music across Jordan and to make music appreciation accessible to all.





Mission

To promote classical music and provide high-quality performances by nurturing a generation of talented Jordanian musicians and achieving recognition locally, regionally, and internationally.

A word from His Excellency Dr. Talal Abu-Ghazaleh

"Inspired by Her Majesty Queen Noor's dedication to culture and arts in Jordan, we seek to revive the Amman Symphony Orchestra alongside sponsors and aficionados who demonstrate their passion for culture and music. We believe that music can become an integral part of our heritage and play an important role in our lives.

JOrchestra will assist our country in developing and promoting its cultural identity, as well as bridging cultures and building networks within the global community.

This orchestra will impact the national economy by offering non-traditional job opportunities to Jordanian youth and helping Jordan develop its music industry."

**His Excellency
Dr. Talal Abu-Ghazaleh**



Education & Society

Through affiliation with the National Music Conservatory, Jordan's premier music education institution, members of JOrchestra and talented young musicians will have access to master classes by renowned musicians. JOrchestra will provide job opportunities through concerts that will contribute to and enrich the lives of all Jordanians.



Board of Trustees

The Jordanian National Orchestra Association (JOrchestra) will be headed by a Board of Trustees representing the private sector, foreign ambassadors, and local patrons of the arts who seek to present to the world a vivid image of our homophonic Arabic compositions as well as promoting orchestral classical and contemporary repertoires. The Board of Trustees serves in an advisory role to the Board of Directors, and are selected on the basis of their passion for music and love for philanthropic work.

Patrons

Our specially-designed Patrons sponsorship package can be tailored to serve your goals and resources. As a Patron you can choose to sponsor a special concert, an educational program, or a full season by becoming an exclusive Season Sponsor.

Friends of the Jordanian National Orchestra Association

Support from individuals is crucial for the sustainability and success of the Jordanian National Orchestra Association in achieving its mission. By becoming a friend of JOrchestra, you will assist in both supporting concerts and developing educational programs for a new generation of musicians.





Talal Abu-Ghazaleh Organization

The Talal Abu-Ghazaleh Organization (TAG-Org) is the largest global group of professional and educational services firms operating out of 80 offices worldwide. TAG-Org is well aware of and experienced in all aspects of the regional economic environment, including the social and regulatory factors governing it. We recognize the need to systematically develop Arab institutions in order to build a solid future. TAG-Org is meeting this challenge by providing highly experienced specialists who anticipate economic and social trends and evaluate alternatives to determine the most creative solutions for both present and future challenges.

His Excellency Dr. Talal Abu-Ghazaleh, TAG-Org's chairman is widely recognized as a philanthropic businessman at the leading edge of change. Nothing ignites Abu-Ghazaleh's senses except music, his passion for music is unmatched and intact and in 2013 he received a Royal request by Her Majesty Queen Noor Al Hussein to revive the Amman Symphony Orchestra, a mission he passionately accepted.

As the patron of the Freunde der Salzburger Festspâele, Lebanese National Symphony Orchestra, and L'Association pour le Rayonnement de l'Opéra National de Paris, the Second Modernity: The Artistic Collaboration of Fairuz and Ziad Rahbani Conference, Anis Makdisi Program in Literature, American University in Beirut (AUB), Lebanon, and Walid Gholmieh Symphonies in addition to Private Concert by Ramzy Yassa and Ghada Ghanem, the Mozarteum Orchestra of Salzburg in addition to others. Abu-Ghazaleh's world of music can only be described as influential and inspirational.

The National Music Conservatory (NMC)

The National Music Conservatory (NMC), established in 1986, is Jordan's premier institution for the development of talented local musicians and the promotion of music appreciation.

The NMC is a pioneering program in the Arab world that provides orchestral and Arab music education at preparatory and college levels, leading to bachelor's degrees in specialties such as music education, conducting and composing, performance, Arabic music, and music therapy.

The conservatory provides music training for disadvantaged children, as well as counseling and training in clinical music therapy for families and children who are victims of violence, regional conflict, and war.

In 2007, the conservatory developed the Amman Symphony Orchestra in close partnership with the Greater Amman Municipality. It hosted concerts, recitals, and instruction by local and world-renowned musicians.

The NMC is the representative of the British Music Examination Board in Jordan and is a member of the European Association of Conservatoires.



"من لم يهزله العود وأوتاره والربيع وأزهاره والروض
وأطيابه، فاقه للمزاج ليس له علاج!"

الامام أبو حامد الفزاري

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